



Falcon Theatre  
presents  
Impro Theatre's  
***Tennessee Williams UnScripted***  
By Impro Theatre  
Directed by Brian Lohmann

Previews begin June 10, 2016  
**OPENS Friday, June 17 at 8pm**

**April 13, 2016 Burbank, CA** – Impro Theatre returns to the Falcon Theatre this summer with *Tennessee Williams UnScripted*, directed by Brian Lohmann. LA Times Critic's Choice! “Simultaneously funny, moving and absolutely in keeping with Williams’ thematic. Impro Theatre’s considerable agility and its infectious sense of play makes you want to go back again.” – *LA Times*.

Passionate, smoldering secrets lurk beneath the surface of genteel society – and explode in a comical climax of accusation, confession and calamity. Inspired by American master playwright Tennessee Williams’ rollicking storytelling and delicious language, Impro Theatre starts with a single audience suggestion and builds improvised, full-length plays that are hilarious, yet tender as a Southern belle’s broken heart. Williams’ best known plays include *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *The Glass Menagerie*.

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PREVIEWS:			<b>June 10-11 at 8pm; June 11-12 at 4pm;</b>
OPENING NIGHT:			<b>Friday, June 17, 2016 at 8pm</b>
SHOW CLOSES:			<b>Sunday, July 31, 2016 at 4pm</b>
PERFORMANCES:			<b>Fri. &amp; Sat. at 8pm, Sat. &amp; Sun. at 4pm</b>
PRICES:			<b>Previews \$31.50 – \$34.00</b>
Opening Night			<b>\$54.00 – \$59.00</b>
Weekends (Fri/Sat/Sun)			<b>\$41.50 – \$44.00</b>
Student Rate (valid student ID)			<b>\$29.00</b>
WHERE:			<b>Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505</b>
TICKETS:			<b>(818) 955-8101 or <a href="http://FalconTheatre.com">FalconTheatre.com</a></b>
TICKETS ON SALE:			<b>May 11, 2016</b>

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos,  
**please contact** [Sasha Venola at sasha@falcontheatre.com](mailto:Sasha Venola at sasha@falcontheatre.com).

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**Impro Theatre** Founded as Los Angeles Theatresports in 1988, Impro Theatre has evolved from a successful short form improv troupe into a critically acclaimed theatre company. Impro creates completely improvised, full-length plays in the styles of the world's greatest writers, and every performance is unique. Locally, Impro has performed sold-out shows at South Coast Repertory, The Broad Stage in Santa Monica, North Coast Repertory in San Diego, the Falcon Theatre in Burbank, and The Pasadena Playhouse. Venues around the world include the Oregon Shakespeare Festival, The Athenaeum Theatre in Chicago, The Melbourne Fringe in Australia and Theatre Adyar in Paris. Impro has received multiple Ovation Recommended honors and Critics' Picks in *Los Angeles Times*, *Back Stage* and *L.A. Weekly*. *Los Angeles Times* calls Impro Theatre, "Amazing! The troupe spins an entire play into comedy gold right before your eyes," and *American Theatre Magazine* says, "Here might be the salvation the theatre seeks."

**Dan O'Connor (Impro Theatre's Producing Artistic Director / Ensemble)** For Impro Theatre, Dan has directed *Chekhov UnScripted* and co-directed *Jane Austen UnScripted*, *Fairytales UnScripted*, *The Western UnScripted*, *Shakespeare UnScripted* and *Sondheim UnScripted*. Collectively, these shows have performed at The Broad Stage, Oregon Shakespeare Festival, Laguna Playhouse, North Coast Repertory, Falcon Theatre, Carrie Hamilton Theatre at The Pasadena Playhouse, Lewis Family Playhouse, New Vic Theatre, Odyssey Theatre, and many others. Stage acting credits include Improbable Theatre's *Life Game* (Off-Broadway) and shows with ACT and A Noise Within. Television directing credits include ABC's *Sons and Daughters* and Oxygen's *Campus Ladies*; acting includes *Seinfeld*, *VEGAS*, *Raising Hope*, *Campus Ladies*, *Starstruck* and *Malcolm in the Middle*; and he also co-created and starred in NBC/PAX's improv show *World Cup Comedy*. Dan has taught and directed improvisational theatre to universities and companies worldwide including USC, Duke, Pepperdine, UT Austin, Dreamworks, Disney Animation, and Cirque du Soleil. He is a graduate of the Webber Douglas Academy of Dramatic Art in London and recently gave a TED Talk about teaching the world to improvise. [www.danoconnor.net](http://www.danoconnor.net)

**Brian Lohmann (Tennessee Williams UnScripted Director / Ensemble)** For Impro, Brian has directed *L.A. Noir UnScripted* (Oregon Shakespeare Festival mainstage), *Tennessee Williams UnScripted* (Odyssey Theater/South Coast Rep), *Dickens UnScripted* (Broad Stage) and *Shakespeare UnScripted* (OSF Green Show). He directed and composed the score for *The Servant of Two Masters* (Pepperdine University) and has directed *ModRock* (El Portal) and *Camenot* (ACME NoHo). Favorite roles include *HONK!* (Shakespeare Santa Cruz), the film *Thanks* with Rita Rudner, and Johnny Lonely in his original solo show *Johnny Lonely's Unhappy Hour*. TV and film appearances include *Lifegame*, *Jack*, *Raising the Toygantic*, *He Was a Quiet Man*, *The Bunglers*, *Ask Rita* and *World Cup Comedy*. Stage credits include *Lifegame* (Off-Broadway), ACT, The Old Globe, Shakespeare Santa Cruz, Laguna Playhouse and The Magic Theater. Brian taught for the American Conservatory Theatre's MFA program, Stanford, The Guthrie Theatre, The Public Theater's Shakespeare Lab, The Old Globe/USD, Oregon Shakespeare Festival and The Huntington Shakespeare Lab. Awards include Garland, Drama-Logue, and StageScene LA. [www.brianlohmann.com](http://www.brianlohmann.com)

**The Falcon Theatre** is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.